Talking about *The Velveteen Rabbit*

by Margery Williams · the free ebook lives at youngreaderguide.org/books/velveteen-rabbit/

Warming *up*

1. What was the best moment in the whole book for the Rabbit?
2. What games do you think the Rabbit was whispering to the Boy while he was sick?
3. If you were the Rabbit, would you rather be back in the toy cupboard or squashed under the Boy's pillow?

Questions

1. Nana couldn't find the Boy's china dog, so she grabbed the Rabbit by one ear and said he'd do to sleep with. Was she being mean to him or just in a hurry?
2. The Rabbit got left on the lawn, and Nana had to go out in the dark with a candle because the Boy couldn't sleep without his Bunny. Was Nana right to grumble about all that fuss?
3. The Rabbit kept telling the wild rabbits "I don't want to!" when really he wanted to jump about like them. Why do you think he didn't just tell them he couldn't?
4. When the Boy was sick, strange people kept coming and going, and the Rabbit hid under the bedclothes without moving so nobody would take him away. What would you have done if you were the Rabbit?
5. Next spring the Rabbit comes and peeps at the Boy from the bracken. Should he have hopped right out to him?

The big *one*

The Fairy took the Rabbit to the wood, not back to the Boy. Should she have taken him home?

Do it *together*

The Real toy portrait. Everyone fetches the most loved, most worn-out thing they own: a toy, a blanket, a hat. Take turns drawing each other's, the way Nicholson drew the Rabbit, showing every bald patch and loose seam. Underneath, write one line about how it got that way. Hang the portraits together and call it the Real gallery.